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PARKLAND COLLEGE

Children's  
theatre

# The Ugly Duckling





Parkland College Department of Fine and Applied Arts proudly presents



# The Ugly Duckling

A Story by Hans Christian Andersen

Adapted and Directed by  
Chris Guyotte

Musical Direction by  
Wendy Michels

Choreographer  
Katherine Smart Hughes

Lighting Designer and Technical Director  
David G. Dillman

Costume Coordinator  
Nikki Broadrick

Original Lyrics and Music by  
Chris Guyotte, Joshua Neds-Fox, Kelly Boczek,  
Oliver Pookrum, Mathew Talbot, Catherine Worth

April 10, 11, 12 at 7 p.m.  
April 12, 13 at 3 p.m.  
Parkland College Theatre  
2003



## CAST

Ugly Duckling  
**Tara Golding**  
 Grandma  
**Nikki Broadrick**  
 Oliver/Dog  
**David Weisbaum**  
 Kelly  
**Hannah Taub**  
 Ann-Marie  
**Sissela Rosenstock-Murav**  
 Catherine  
**Kayla Noel Ottinger**  
 Duckling #2, Goose #2  
**Mollie Vigardt**  
 Duckling #1  
**Hania Solecka**  
 Mother Duck/Hen  
**Erika C. Swanson**  
 Mean Duck  
**Caitlin Dobbs**  
 Old Duck/Old Lady  
**Melanie Joy Butler**  
 Wild Duck #2  
**Cori Harris**  
 Wild Duck #1/Square Dance Caller/Peasant Man  
**Logan Horberg**  
 Peasant's Wife  
**Penelope Rosenstock-Murav**  
 Goose #1/Peasant's Son (Timmy)  
**Megan Tucker**  
 Cat/Swan #2  
**Jenna Manolakes**  
 Swan #1/Page Turner  
**Amanda Rogan**

## MUSICIANS

Musical Director . . . . . Wendy Michels  
 Fiddler . . . . . Debby LeVeck



## PRODUCTION STAFF

Stage Manager . . . . . Neal Ryan Shaw\*  
 Assistant Director . . . . . Tyler R. Stein  
 Set Designer . . . . . Chris Guyotte  
 Rehearsal Assistant . . . . . Mimi Rivera  
 Master Electrician . . . . . Joe Sawyer\*  
 Light Board Operator . . . . . Megg Principe\*  
 Audio Operator . . . . . Morgan Dietkus\*  
 Lighting Crew . . . . . Rachel Bettenhausen\*, Morgan Dietkus\*, Joe Sawyer\*, Dana Stremming\*  
 Build and Paint Crew . . . . . Mya Brown\*, Amanda Covher\*, Vince Dill\*, Aaron LeVeck, Megg Principe\*, Joe Sawyer\*, Neal Shaw\*, Dana Stremming\*, Mollie Vigardt  
 Stage Props Run Crew . . . . . Ryan Beckett\*, Amanda Covher\*, Ryan Spoor\*  
 Make-up Crew . . . . . Rachel Bettenhausen\*  
 Costume Maintenance . . . . . Rachel Bettenhausen\*  
 Ticket Office Manager . . . . . Debbi Dillman  
 Ticket Office Staff . . . . . Kay Valentine  
 Assistant Ticket Office Staff . . . . . Liz Thorpe\*  
 House Manager . . . . . Jill Rannebarger  
 Assistant House Manager . . . . . Dana Stremming\*

\*Theatre Scholarship student

Greetings Everyone!

It is my pleasure to help welcome you to Parkland College Theatre's production of *The Ugly Duckling*, a tale of a duckling who was teased and belittled because she looked and acted differently than did the other ducklings. Although this is a fairy tale, far too many young people face this type of bullying everyday, experiencing taunting, harassment, and victimization simply because they are different.

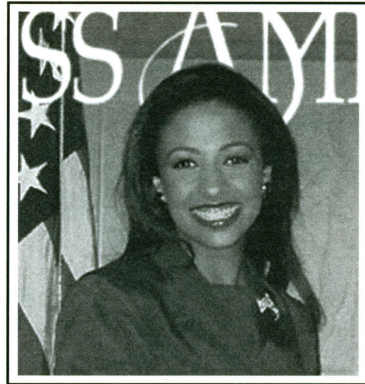
My Miss America 2003 platform, Preventing Youth Violence and Bullying: "Respect Yourself, Protect Yourself," is aimed at combating these behaviors. As someone who has been the victim of harassment, I challenge young people to treat each other with kindness, respecting the unique gifts, talents, and attributes of others.

I also encourage adults to utilize proactive approaches in addressing these issues. This includes teachers finding creative ways of fostering a climate of civility within their classrooms and parents believing and supporting their children if they have been victimized and working with the appropriate school officials to help achieve a positive resolution.

The "ugly duckling" lives happily ever after, realizing the beauty that lies within her. It is my sincere hope that everyone who watches this play is inspired to do all that is within their power to make these happy endings a reality for the young people of Champaign-Urbana.

God Bless,

Erika N.L. Harold  
Miss America 2003



## CAST PROFILES

### **Nikki Broadrick (*Grandma/Costumer*)**

Nikki has been involved with community theatre off and on for the last 25 years in Tennessee and Champaign-Urbana. She is usually helping backstage, but now has this exciting opportunity to be on stage again. "Thanks to Parkland Theatre for all my wonderful learning experiences in the past, present, and future."

### **Melanie Joy Butler (*Old Duck/Old Lady*)**

Melanie is an eighth-grade home schooled-student. She has been in numerous shows since the age of four. This is her second Parkland production. Melanie also enjoys playing the piano, baby sitting, cleaning, and playing keyboard for her youth worship band. She would like to thank Fing for being the best director in the world, and also all those who have helped and supported her.

### **Caitlin Dobbs (*Mean Duck*)**

Caitlin is nine years old and is very excited to be in her eleventh performance! Favorite roles include *The Sound of Music* as Gretl and Marta, *The Littlest Angel* in the ensemble, Cinderella as Midnight Monster, and *Oliver!* She would like to say a big thank you to her family for all their love and support, Fing for being such a great director, Katherine for being such a great choreographer, Wendy for being a great music director, the cast for being so nice, helpful, and understanding, and her third grade teacher for all her support and for trying to always be there!

### **Tara Golding (*Ugly Duckling*)**

Tara is enjoying her second show at Parkland. She has been in *The Orphan Train*, *The Wizard of Oz*, *The Sound of Music*, *Gypsy*, and *Annie*. Tara enjoys singing, acting, dancing, riding buses, making up strange words, and hanging out with her homies. She would like to thank her mother for being the best. She would also like to thank her friends April, Alicia, Jenna, Rachel, Olivia, Jenn, and Anna. She loves you and your momma! Thanks!

### **Cori Harris (*Wild Duck #2*)**

Cori is a fifth grader at Kenwood Elementary School. She was recently honored as a Principal Scholar, is head safety patrol, and participates in the Leadership League. Cori plays both piano and saxophone. This is Cori's second Parkland production. Last fall she debuted as the Hen in *Jack and the Beanstalk*. She will soon be shedding her wings for another musical, *Barbecue for Ben*, at New Horizon United Methodist Church.

### **Logan Horberg (*Wild Duck #1/Square Dance Caller/Peasant Man*)**

Logan is in seventh grade at Jefferson Middle School. He plays the guitar (and drums in band). Reading is his passion — especially comic books. Logan is a student of Tae Kwon Do at HMD Academy and has achieved the rank of black belt. In his spare time he enjoys watching movies and drawing his own comic books. Logan had great fun being the Old Man in *Jack and the Beanstalk* and enjoys the shenanigans of Fing.



**Jenna Manolakes (Cat/Swan 2)**

Jenna is thirteen years old. She is an eighth grader at Jefferson Middle School. She has performed in many school plays and was in *James and the Giant Peach* at the Virginia Theatre.

**Kayla Noel Ottinger (Catherine)**

This is Kayla's first theatrical performance. She is very honored to be part of such a great cast. She attends St. Joseph Grade School and is currently in sixth grade. She likes to sing, dance, and smile. And she thinks Fing is the best director in the world.

**Amanda Rogan (Swan #1/Page Turner)**

Amanda is a fifth grader at Kenwood Elementary in Champaign where she plays the trombone, is on the Leadership League, and participates in Art Enrichment. Amanda is also head safety patrol. She has been playing the piano for three years. She attends New Horizon Methodist Church where she is in the children's choir and the drama club. Her first time acting was at the age of four when she played Mary in her preschool Christmas play.

**Penelope Rosenstock-Murav (Peasant's Wife)**

Penelope loves to read, draw, play her flute, and act. She is eleven and goes to Franklin Middle School. She loves to read fantasy, magic, and adventure stories. Her favorite authors are J.K. Rowling, Gail Carson Levine, and Jane Yolen among others. She is Jewish, which means she's "never been to McDonald's" and her "parents keep kosher". She just moved here during the summer from Davis, California so she had never seen snow come down until this winter. "I hope that from this you get to know me a little better. Even though I have a small voice, I still have a lot to say."

**Sissela Rosenstock-Murav (Ann-Marie)**

Sissela likes to read, draw, watch TV, and do rehearsals. She also enjoys her neighbor's trampoline. Her favorite sandwich is mayonnaise, tomato and lettuce. She likes to read gory books about the Holocaust. She is now reading *Maus* by Art Spiegelman.

**Hania Solecka (Duckling #1)**

Hania is a thirteen-year-old eighth grader at Jefferson Middle School. She has acted in many other plays and musicals such as *Cinderella*, *Annie*, and *James and the Giant Peach* this past summer at the Virginia Theatre. She really likes acting and one day hopes to be on the stage professionally.

**Erika C. Swanson (Mother Duck/Hen)**

This summer Erika went to theatre camp and performed in *James and the Giant Peach* where she played the part of Aunt Spiker in the production directed by John Tilford. She was in last fall's production of *Jack and the Beanstalk*, so this is her second time on the Parkland stage.

**Megan Tucker (Goose #1/Peasant's Son)**

Megan has loved the opportunity to be center since she was little, enjoying the role of Jackie in the Sunshine Dinner Theatre's production of *Cheaper by the Dozen* when she was seven. She also participated in the University of Illinois' Christian Theatre production of *Children of Eden*. Megan is an eighth grader at Judah Christian School. She lives for her drama class and drawing Anime, and plans to never marry.

**Hannah Taub (Kelly)**

Hannah was in *Jack and the Beanstalk* and is in *Much Ado About Nothing* at Dr. Howard School. She is nine years old and likes reading, sailing, playing with her cousins, and being in plays.

**Mollie Vigardt (Ducking 2/Goose 2)**

Mollie has been in three plays at Parkland. *The Ugly Duckling* will be her fourth. Mollie is a seventh-grade student at Franklin Magnet Middle School. "Fing is the best director ever and should be paid lots and lots of money. Acting is great!"

**David Weisbaum (Oliver, the Dog)**

David is a fifth grader at Countryside School. His favorite activities are watching movies, listening to music, and playing sports (baseball, football, and wrestling). This is his first theatrical performance, and he's having a great time!

## Staff Profiles

**David G. Dillman (Lighting Designer and Technical Director)**

David is glad to have contributed to the success of the Parkland College Theatre. As the technical director, his past credits include *Cabaret*, *Little Shop of Horrors*, *Sunday in the Park with George*, *Forever Plaid*, *Forum*, and *Man of LaMancha*. David is a graduate of both Parkland College and the University of Illinois in the departments of theatre. He is currently an MFA candidate in technical theatre at the University of Illinois and will be graduating soon. (One more year left, thank you Jesus.) He would like to thank ALL who helped this year to make it as successful as it was. And, as always, he thanks his beautiful, loving, and very patient and understanding wife Debbi for always being there to help him through. "Love you Honey!"

**Chris Guyotte (Director)**

Chris, or Fing as he is more commonly known, directed last semester's *Jack and the Beanstalk* and has been writing and directing theatre for young actors since 1989. For the past five years he has been a member of the Interlochen Arts Camp Summer Theater faculty where he teaches several performance-based classes. He holds an MFA in directing from Wayne State University



and a BA in Theatre Arts from Plymouth State College. Currently he is a student at UIUC study in the MA/PhD program, and teaches several classes at Parkland College.

**Katherine Smart Hughes (Choreographer)**

Katherine is thrilled to return to Parkland Theatre to choreograph *The Ugly Duckling*. You may also remember her work here as choreographer and the Reverend Mother in *Nunsense!* and as Pseudolus in *A Funny Thing Happened on the Way to the Forum*. Katherine has appeared in national tours including *Annie*, directed by Martin Charnin, and *Funny Girl*. "Many thanks to Fing (you're the best!) and to Dan.\*\*\*"

**Wendy Michels (Musical Director)**

After seeing her youngest son take off for college, Wendy now finds herself enrolled as a music education student at Parkland. She has enjoyed accompanying the eighth-grade chorus at Edison Middle School in years past as well as accompanying students at IMEA solo/ensemble contests and playing at church. This is her first venture playing piano in the theatre arena, and she has thoroughly enjoyed working with all the cast members. Her thanks go to Chris (Fing) for taking a chance, to Tim and Vince for their instruction, encouragement, and inspiration, and to Steve for putting up with her crazy ventures!

**Mimi Rivera (Rehearsal Assistant)**

Mimi is happy to help with another production of Parkland's children's theatre. She has been active with theatre for many years. She has worked with CUTC and Urbana Park District productions. Mimi was a member of The Living Newspaper Troupe and one of the founding broadcasters of WEFT radio.

**Neal Ryan Shaw\* (Stage Manager)**

Neal is making his stage managing debut. As an actor he has been seen locally in *A Midsummer Night's Dream* at Parkland and with Summerfest in *Morton of the Movies* in 2002 and *Born Yesterday* in 2001. Neal is a first year theatre scholarship student at Parkland.

**Tyler R. Stein (Assistant Director)**

Tyler was Jack in Parkland's production of *Jack and the Beanstalk*. He has studied theatre at Interlochen Arts Academy in Michigan. He has been in theatre productions for the Champaign-Urbana Theatre Company, Urbana Park District, and Urbana High School. Tyler will be in the upcoming *Mystery of Edwin Drood* at Urbana High where he is a sophomore.



## Acknowledgements

Wendy Bauer • Mrs. Butler • Christopher Carothers • Holly Downs •  
Hallie Flannagan • Lyn Leithliter • Mindy Manolakes • Terri Mittenthal  
• David Morgan • Ann Marie Morrisette • JW Morrisette • Fran Streitmatter

## Theatre Advisory Board

Thomas Caulfield • David Dillman • Debbi Dillman •  
Randi Jennifer Collins Hard • Juanita Gammon • Carl Meyer, ex officio •  
Megg Principe, student representative • Tim Schirmer • Mary Kay Smith •  
Dana Stremming, student representative • Barbara Wilson

## Theatre Staff

Artistic Director  
**Randi Jennifer Collins Hard**  
Technical Director  
**David G. Dillman**  
Facility Technical Director  
**Shelley Crane**  
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**Debbi Dillman**  
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by Ken Ludwig

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**Tickets**

All seats for theatre events are available by reservation. Reservations may be made by calling 217/351-2528 or sending e-mail to theatre@parkland.edu. At this time, budget limitations prevent us from operating a daily ticket office during regular business hours. However, the ticket office is open two hours before every performance. Discount prices are available to students, school children, senior citizens, and organized groups of 15 or more. For information on group sales please call 217/373-3874.

**Rentals**

The theatre can be rented for conferences, lectures, musical events, dance concerts, and theatrical productions. Rental of the space can be daily or weekly. In addition, props, costumes, and stock scenery are available for rent. Please call 217/353-2341 for more information.

**Volunteers**

Parkland College is your community college theatre and we would like to meet you and would welcome your help backstage on our productions. Opportunities exist for building and painting scenery, hanging lights, make-up and hair, sewing and costuming, making props, ushering, and being on the show run crew backstage. No experience is necessary. We encourage retirees and senior citizens to come and work alongside our students as mentors. We also encourage high school students interested in the arts to experience the process first hand. Please call 217/353-2341 or 217/351-2531 for more information.

**Parking**

Parking lots C4 and M1 are adjacent to the theatre. Allow extra time for parking on the Wednesday and Thursday evening performances while college classes are in session. We apologize for this inconvenience.

**House Policies**

- All tickets are for general admission, non-reserved seating with the exception of groups of 15 or more who, with advance purchase of tickets, may have a block of seats reserved.
- Taking photographs or using recording devices during the performance is strictly prohibited. In consideration of our seated patrons and performers, latecomers will be seated at the discretion of the house manager.
- Please, no eating, drinking or smoking in the theatre. Cough drops are available from the ushers as a courtesy to our patrons.
- Please turn off all cellular telephones and pagers before the performance begins.

**Contributions**

Tax deductible monetary gifts can be made through the Parkland College Foundation in support of the theatre. Your gift can be for general support or you may specify that it be used to support individual awards. The Randall Millas Theatre Scholarship Fund provides tuition, books, and fees for one year to a sophomore theatre major. The Theatre Production Award Fund provides a cash award for a student who excels in technical theatre production. The Susan and Derek Kraybill Musical Theatre Award provides a cash award for a music student with exceptional participation in musical theater productions. Please call 217/351-2529 for more information.

**Comments**

Your opinions are very important to us! If you have a compliment, criticism, or suggestion, please call us at 217/351-2529 or write to Parkland College Theatre, 2400 West Bradley Avenue, Champaign, IL 61821-1899.

Parkland College ensures equal educational opportunities are offered to all students regardless of race, color, national origin, gender, disability, sexual orientation, veteran/Vietnam veteran era, age, or religion, and is Section 504/ADA compliant. For additional information or accommodations call 217/351-2505.